

TEST 3

Listening module (30 minutes + transfer time)

SECTION 1

Questions 1–10

Questions 1–4

Complete the form below.

Write **NO MORE THAN THREE WORDS** or **A NUMBER** for each answer.

Conference Registration Form

Example

Name of Conference: *Beyond 2000*

Name: Melanie 1Ms.....

Address: 2 Room at Newtown

Faculty: 3

Student No: 4

Questions 5–10

Circle the correct letters A–C.

Registration for:	5	A	Half day
		B	Full day
		C	Full conference
Accommodation required:	6	A	Share room/share bathroom
		B	Own room/share bathroom
		C	Own room with bathroom
Meals required:	7	A	Breakfast
		B	Lunch
		C	Dinner
Friday SIGs:	8	A	Computers in Education
		B	Teaching Reading
		C	The Gifted Child
Saturday SIGs:	9	A	Cultural Differences
		B	Music in the Curriculum
		C	Gender Issues
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Method of payment:	10	A	Credit Card
		B	Cheque
		C	Cash

SECTION 2

Questions 11–20

Complete the table below.

Write **NO MORE THAN THREE WORDS** for each answer.

Name of Beach	Location	Geographical Features	Other information
Bandela	1km from Bandela 11	surrounded by 12	safe for children/ non-swimmers
Da Porlata	east corner of island	area around beach is 13	can hire 14 and
San Gett	just past 'Tip of Caln'	15 beach on island	check 16 on beach in rough weather
Blanaka	17 corner	surrounded by 18	can go caving and diving
Dissidor	close to Blanaka	need to walk over 19	need to take some 20 and

Questions 31–40*Question 31**Circle the correct letters A–C.*

- 31 At the start of her talk Rebecca points out that new graduates can find it hard to
- A get the right work.
 - B take sufficient breaks.
 - C motivate themselves.

*Questions 32–33**Circle TWO letters A–E.*Which **TWO** of the following does Rebecca say worry new artists?

- A earning enough money
- B moving to a new environment
- C competing with other artists
- D having their work criticised
- E getting their portfolios ready

*Questions 34–35**Circle the correct letters A–C.*

- 34 Rebecca decided to become an illustrator because it
- A afforded her greater objectivity as an artist.
 - B offered her greater freedom of expression.
 - C allowed her to get her work published.
- 35 When she had developed a portfolio of illustrations, Rebecca found publishers
- A more receptive to her work.
 - B equally cautious about her work.
 - C uninterested in her work.

*Questions 36–40**Complete the notes below.**Write NO MORE THAN THREE WORDS for each answer.****Suggestions for Developing a Portfolio***

- Get some artwork printed in magazines by entering 36
- Also you can 37 and mock up book pages.
- Make an effort to use a variety of artistic 38
- Aim for recognition by dividing work into distinct 39
- Possibly use 40