

IELTS PRACTICE TEST 1

LISTENING MODULE



Practice Test 1, Track 1 (Track 16)

Section 1: Questions 1–10

Questions 1–4

Complete the notes below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

Write your answers in boxes 1–4 on your answer sheet.

NOTES ON COURSES AVAILABLE

Example:

Number of language courses per week: ...10...

Languages

- Modern European Languages: French, Spanish, German, Dutch, Polish
- Ancient Languages: Latin and **1**
- Asian Languages: Hindi and **2**

Cost £25.00 per person per term

Notes: Bulk booking (more than two courses for **3** terms) 10% discount.

To reserve a place in a language class, telephone Mrs Johnson on extension **4**

Questions 5–10

Complete the table and information below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

Write your answers in boxes 5–10 on your answer sheet.

Monthly Computer Courses

Date	Subject	Places Available	Cost per Person
1st February	5	24	£40.00
March	Excel	6 only	£45.00
April	Outlook	19	7
3rd 8	Word	9	£55.00

To book a place on a computer course, call Mary Jones before **10**



Practice Test 1, Track 2 (Track 17)

Section 2: Questions 11–20

Questions 11–16

Complete this summary of the welcoming speech.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

Write your answers in boxes 11–16 on your answer sheet.

Dear Joe,

You missed the Welcome meeting. We were greeted by the principal of Donleavy **11**, who explained how the university has **12** campuses.

He told us where all the important buildings on this campus are and also explained which subjects are studied on the other two. The principal's **13** is on our campus. Weekly **14** are held in the Office and Administration Block every Tuesday at 1:30 p.m., and we are encouraged to attend. The university shop sells all the **15** and stationery we might need, and you can find it next to the cafeteria.

Remember, we must carry our **16** to get into the campus.

Regards,

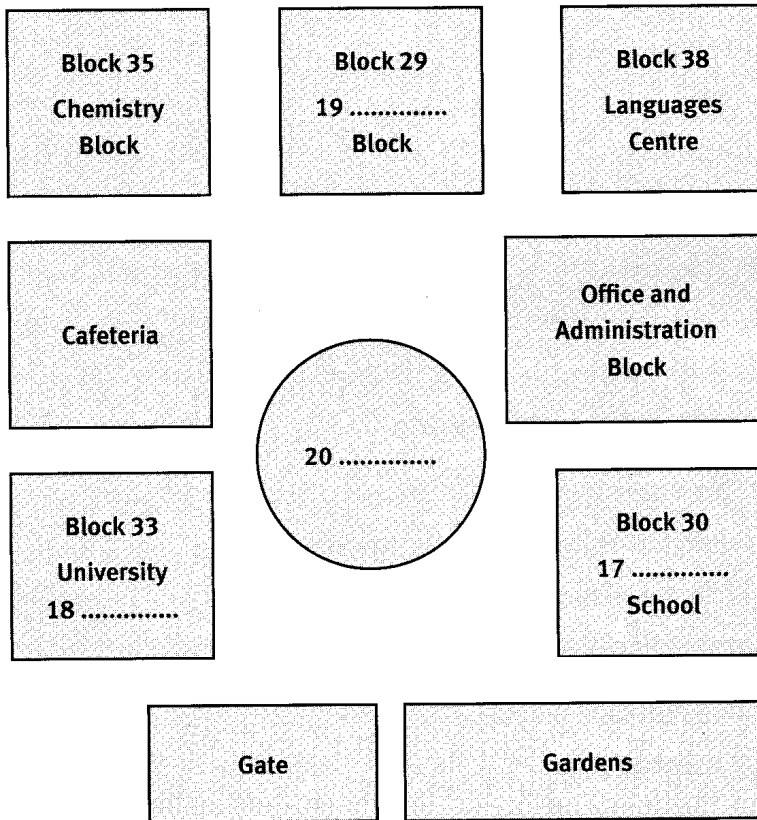
Rebecca

Questions 17–20

Complete the labels on the buildings in the map.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

Write your answers in boxes 17–20 on your answer sheet.





Practice Test 1, Track 3 (Track 18)

Section 3: Questions 21–30

Choose the correct letter: A, B or C.

Write your answers in boxes 21–30 on your answer sheet.

- 21** Bill was ill. What was wrong?
- A** A cold
 - B** A food allergy
 - C** A severe pain in his head
- 22** Bill and Sarah
- A** live near each other.
 - B** have never worked on a project together.
 - C** have plans for later that evening.
- 23** Bill and Sarah have to
- A** research and write a survey questionnaire.
 - B** ask shopkeepers questions.
 - C** submit their project via the internet.
- 24** What does Sarah want Bill to do?
- A** Visit the library
 - B** Write a list of questions
 - C** Use a computer
- 25** Which of the following items will be included in Bill and Sarah's research?
- A** Deodorants and cosmetics
 - B** Electrical goods
 - C** Food and clothing
- 26** With what aspect of the project does Bill express concern?
- A** Meeting the project's timeline
 - B** Invading people's privacy
 - C** Finding enough reference material

- 27 What does Bill plan to do for the rest of the day?
- A Review the notes from the previous week
 - B Prepare for his next meeting with Sarah
 - C Find people to participate in the research
- 28 What does Sarah do for Bill?
- A Lets him borrow her book
 - B Gives him a copy of her notes
 - C Promises to help him study
- 29 What does Sarah have to do at the library?
- A Research
 - B Meet Bill
 - C Collect some books
- 30 Where do Bill and Sarah agree to meet the next day?
- A In the library
 - B In class
 - C In the laboratory



Practice Test 1, Track 4 (Track 19)

Section 4: Questions 31–40

Questions 31–32

Choose the correct letter: A, B or C.

Write your answers in boxes 31–32 on your answer sheet.

- 31** Who is giving this talk?
- A** An artist
 - B** An art critic
 - C** A curator
- 32** Why did the speaker choose to speak about Joan Miró?
- A** Because a new work by Miró was recently added to the gallery
 - B** Because he thought Miró would appeal to people with different tastes
 - C** Because he felt everyone would be familiar with Joan Miró's art

Questions 33–35

Which THREE features below are mentioned by the speaker as characteristic of Joan Miró's art? Choose THREE letters: A–G.

Write your answers in boxes 33–35 on your answer sheet.

- A** Themes from Spanish history
- B** The use of primary colours
- C** Influence of surrealism
- D** Complex geometric forms
- E** Large paintings
- F** Equal number of sculptures and paintings
- G** Birds and trees

Questions 36–40

Complete this table with information from the listening.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

Write your answers in boxes 36–40 on your answer sheet.

THREE OF MIRÓ'S GREAT WORKS

TITLE	DATE	LOCATION	DETAILS
<i>Woman and</i> 36	1982	A 37 in Barcelona	Tall sculpture, covered in 38
<i>Woman</i>	39	National Gallery of Art, Washington, D.C.	Large canvas, bright colours
<i>Seated Woman II</i>	1939	Guggenheim Museum, New York	Painted when Miró was influenced by the 40 in Spain