

ACADEMIC PRACTICE TEST 4

Listening Section 1

- 1 Fenton
- 2 19th May
- 3 Yes
- 4 Mixed breed
- 5 Pischinger
- 6 020 3634 7957
- 7 12
- 8 8
- 9 medical history
- 10 veterinary

Listening Section 2

- 11 beauty and serenity
- 12 main gate
- 13 ten weeks
- 14 film night
- 15 main hall
- 16 garden office
- 17 Peter
- 18 pavilion
- 19 canteen
- 20 study centre

Listening Section 3

- 21 chain supermarket
- 22 clothes shop
- 23 (very) busy schedule
- 24 rigorous (recruitment)
- 25 six/6 months
- 26 on the job
- 27 Italy or France
- 28 5 (years)
- 29 external training
- 30 too short

Listening Section 4

- 31 romantic notions
- 32 80/eighty journalists
- 33 read a lot
- 34 A
- 35 C
- 36 D
- 37 G
- 38 C
- 39 A
- 40 B

Reading Passage 1

- | | | |
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| 1 | vi | Text: Recent years have seen a barrage of dystopian Young Adult novels grow in popularity almost overnight—from <i>The Hunger Games</i> to <i>The Maze Runner</i> , <i>Divergent</i> , and <i>The Knife of Never Letting Go</i> . (Paragraph 1) |
| 2 | iv | Text: ... Huxley's <i>Brave New World</i> (1932) and Orwell's <i>1984</i> (1949), commonly regarded as the first dystopian novels that fit firmly into the genre. . . (Paragraph 2) |
| 3 | vii | Text: ... it is the similarities that can be drawn between dystopian settings and the daily lives of teenagers that make YA dystopian stories so captivating... (Paragraph 3) |
| 4 | ii | Text: Deconstructing a score of popular YA dystopian novels released between 2007–2011, Scholes and Ostenson argue that the topics explored by dystopian literature are appealing to teenagers because ... (Paragraph 4) |
| 5 | ix | Text: Moral principles burgeon through these works of fiction, particularly for young people... (Paragraph 5) |
| 6 | i | Text: Adolescents, she says, are increasingly dragooned into rigid moulds through “increased standardised testing, increased homework levels, etc.” (Paragraph 6) |