

Test 1

Listening 30 minutes

Section 1

Strategies: completing notes

Before you listen, think about who the speakers are likely to be, where they are, and why they are speaking.

Listen to the example to check your predictions about the speakers.

Listen for the words or numbers that you need. Write what you hear or a good short alternative.

Write numbers as figures, not as words, e.g. 19, not nineteen.

After you listen, check that your completed notes make sense.

Check your spelling – you may lose marks for mistakes.

Questions 1–7

Improve your skills: focusing on speakers

Study the instructions, heading, notes, and example for 1–7. Answer questions a–d.

- a Who do you think will be speaking to whom? Why?
- b Where do you think the speakers are?
- c Do you think their tone will be formal or conversational?
- d What kind of information will you have to write?

► Check your answers on page 39 before you continue.

Complete the notes below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

Notes – Clark's Bicycle Hire

Example Answer

Type: ... *touring* ... bike

Rental: £50 a week, or 1 £ a day

Late return fee: 2 £ per extra hour

Deposit: 3 £ returnable

Accessories: £5 for 4 : pannier or handlebar type

free: pump

 repair kit

 5 strong

Insurance: included, but must pay first 6 £ of claim

Pay: by 7 only

Strategies:
labelling a map

Study the main features of the map and notice how they are connected, e.g. by roads, footpaths or corridors.

Decide what the possible answers have in common, e.g. they are all rooms, buildings or streets.

Listen for the names of all the places you are given and for prepositions of place, e.g. *near to*, *in front of*.

Questions 8–10

Improve your skills: understanding the task

Study the instructions and map for 8–10. Then answer these questions.

- a Do you have to write letters, names from a list, or your own answers?
- b How many names do you have to write in?
- c Which names are already given on the map?

▶ Check your answers on page 39 before you continue.

Improve your skills: identifying main features

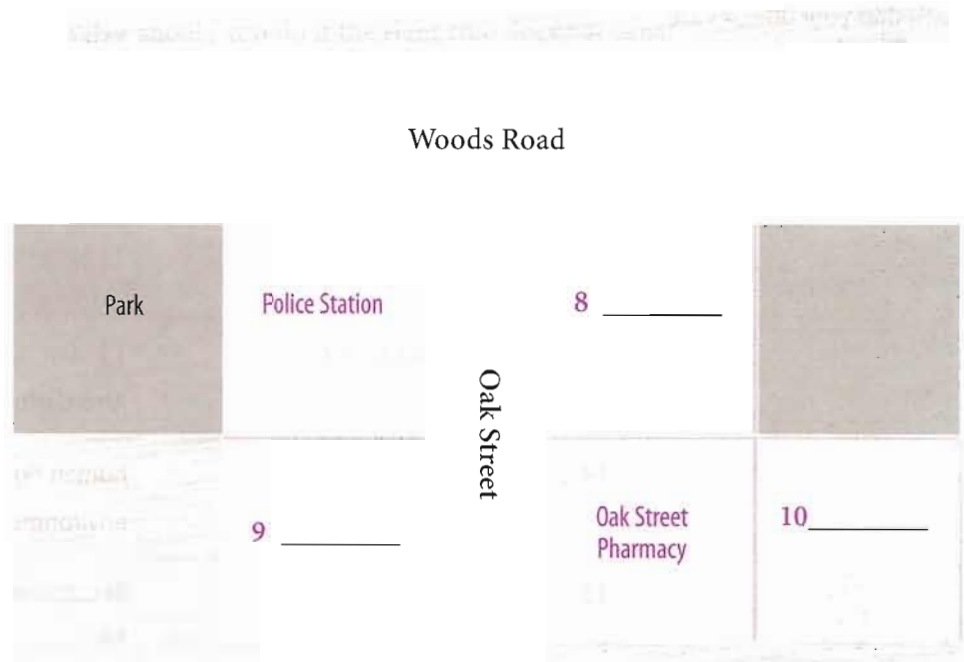
Familiarize yourself with the map, then ask yourself these questions.

- a Which building is next to the park?
- b Where is 8 in relation to the police station?
- c Where is the pharmacy in relation to 9?
- d What is behind the pharmacy?

▶ Check your answers on page 39 before you continue.

Label the map. Choose your answers from the box below.

Write the appropriate letters A–E on the map.



- A health centre
- B Maple Leaf pub
- C Clark's Cycle Hire
- D supermarket
- E garage

Section 2

Strategies: completing a table

Before you listen, check how many words you can use and decide what kind you need to write, e.g. nouns, verbs.

Study the headings and examples, which will indicate the kind of information required. Try to guess some of the missing words.

While you hear the recording, use the information in the table to guide you through the questions.

Write in your answers as you listen, checking whether your guesses are confirmed or not.

Don't expect to write any information on shaded parts of the table.

Questions 11–17

Improve your skills: predicting from examples

Look at the table below. *Rugby* and *tennis* are given as examples of sports. What answers would you predict for spaces 12, 14 and 15 from the examples given?

► Check your answers on page 39 before you continue

Complete the table below.

Write **NO MORE THAN THREE WORDS** for each answer.

TYPE OF CLUB OR SOCIETY	EXAMPLES
SPORTS	rugby tennis
HOBBY/INTEREST	landscape photography 11
12	dancing speed-dating
RELIGIOUS	
INTERNATIONAL/CULTURAL	13 Afro-Caribbean
14	human rights environmental
15	Republicans 16
PERFORMING ARTS	17 amateur theatre

Strategies:
multiple-choice
questions

Before you listen, look only at the 'stems': the questions or unfinished statements. They may indicate what is in that part of the recording.

While you listen, select answers based on what you hear, not on your own knowledge or opinions.

Don't choose an option just because you hear a word or phrase from it.

Be careful with options that misinterpret what the recording actually says.

Don't stop listening when you think you've heard the answer: speakers can change their minds, correct themselves or add to what they've said.

If, after you listen, you're not sure of any answers, cross out options that are clearly wrong. Then choose from the rest.

Questions 18–20

Improve your skills: predicting from stems

Look at Questions 18–20. What is the stem of each one? What do you think will be discussed in relation to each?

- ▶ Check your answers on page 39 before you continue

Choose the correct letters A–C.

- 18 In this city, clubs and societies are mainly paid for by
- A embassies of other countries.
 - B individual members.
 - C the city council.
- 19 Finding the right club might influence your choice of
- A city.
 - B district.
 - C friends.
- 20 What should you do if the right club does not exist?
- A set one up yourself
 - B find one on the Internet
 - C join one in another town

Section 3

Strategies: completing a flow-chart

Before you listen, study the language used in the chart and decide what its purpose is, e.g. to ask questions, to state facts. This may give you clues to the type of answers needed.

Identify the style of the language used, e.g. note-form, and write your answer in the same style.

While you listen, remember that the arrows show you how the text is organized.

After you have listened, check that the completed flow chart reflects the overall sense of the recording.

Questions 21–25

Improve your skills: looking for clues

Study the language used in the flow chart and answer these questions.

- Which verb form is used in the sentences? What does this tell you about the purpose of these sentences?
 - In what style are the sentences written? Which kinds of words, therefore, can you leave out of your answers?
- ▶ Check your answers on page 39 before you continue.

Label the flow chart. Write NO MORE THAN THREE WORDS for each answer.

LECTURES AND NOTE TAKING

Complete all **21** before lecture



Think about likely **22** of lecture.



Take notes during lecture.



23 immediately after lecture.



Revise before **24**

Revise every **25**

Strategies:
short-answer questions

For each question, decide what kind of information you must listen for, e.g. a consequence of something, an explanation.

Before you listen, underline the key words in each question.

As the recording is played, listen out for the key words and expressions with similar meanings to these key words.

Check your answers for correct grammar, spelling and number of words.

Strategies:
answering questions about diagrams

Before you listen, describe the diagrams in English to yourself, identifying the similarities and differences between them.

Think of other expressions for features of the diagrams.

As the recording is played, look at the diagrams and listen for key words from the instructions. Also listen out for words used to describe features of the diagrams.

Questions 26–29

Improve your skills: identifying key words

Underline the key words in each of 26–29, e.g. question 26 *where, sit, attend*.

▶ Check your answers on page 39 before you continue

Improve your skills: question forms

Which of answers 26–29 requires you to listen for:

- a a reason?
- b a type of word or phrase?
- c a place?
- d an action?

▶ Check your answers on page 39 before you continue.

Write NO MORE THAN THREE WORDS for each answer.

- 26 Where should you sit when you attend a lecture?
- 27 What should you do if you miss an important point?
- 28 Why must your notes be easy to read?
- 29 What do we call expressions which indicate what is coming next?

Question 30

Improve your skills: describing diagrams

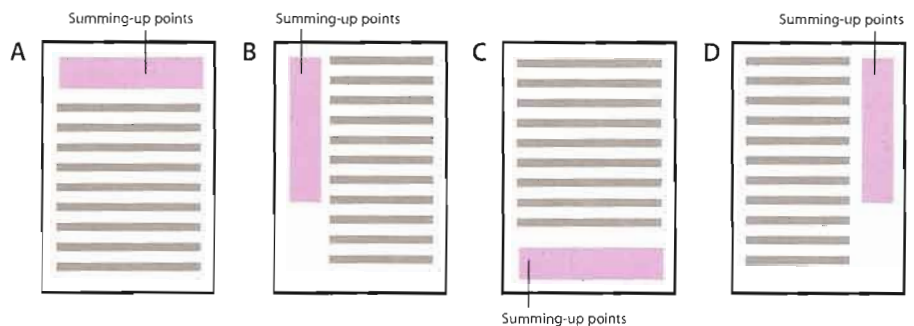
Study question 30 and diagrams A–D. Then answer these questions.

- a What are the words for everything you can see in the diagrams?
- b In what ways are A–D similar? How do they differ?
- c What other expressions like those in (a) above do you know?

▶ Check your answers on page 39 before you continue

Circle the correct letter A, B, C or D.

- 30 Where does Carlos write summing-up points on his notes?



Section 4

Strategies: completing a summary

Before you listen, quickly read the text to understand the main points.

Look at the context of each question, thinking about the type of expression you may need to use, e.g. a city, a month.

As you listen, don't get stuck on any difficult questions: you may miss the answers to the next ones.

When the recording has ended, check the summary makes sense overall and that your answers fit both logically and grammatically. Also check you have spelt words correctly and written any numbers clearly.

Questions 31–36

Improve your skills: understanding the overall meaning

Answer these questions about the summary text before you listen.

- In which country is Coober Pedy?
- What is its main industry?
- When did the boom happen? Why?
- Where do some people live? Why? What else is there?

▶ Check your answers on page 39 before you continue

Improve your skills: what kind of word?

What type of word is probably needed for each of 31–36? Choose from these (there are two you don't need to use):

a percentage a year a number a person
an historical event a building an object a part of the world

▶ Check your answers on page 39 before you continue

Complete the summary below by writing NO MORE THAN THREE WORDS in the spaces provided.

The Australian mining town of Coober Pedy is about **31** kilometres south of Alice Springs. Opals were first found in the area in **32** and people began to settle there after the **33** In the late 1940s, new opal fields and mass immigration from **34** created a boom, despite the extreme climate which forced about **35** of the population to live underground, where they built hotels, churches, and the world's only underground **36**

Strategies: matching lists

Before you listen, study the task. If there are more questions than options, you will need to use one or more options at least once. Sometimes, a particular option may not be needed at all.

For each list, identify the key words and try to think of synonyms for them.

Listen for the key words in the questions and for expressions with similar meanings to those in the options.

Write only the letters as your answers.

If you really can't decide on an answer: guess. You don't lose marks for being wrong, so answer every question.

Questions 37–40

Improve your skills: thinking of synonyms

- 1 Study the options. The key word in option A is *in*. What are the key words in B and C?
 - 2 Note down words and phrases with similar meanings to the key words in A, B and C, e.g. in: *within, inside*
- ▶ Check your answers on page 39 before you continue

Write the appropriate letters A, B, or C against Questions 37–40.

What are the locations of the following places?

<i>Example</i>	<i>Answer</i>
the conical hills	B
37 the town of Woomera
38 the opal museum
39 the Dingo Fence
40 the sets of films

- | | |
|---|----------------------------|
| A | in the town of Coober Pedy |
| B | near Coober Pedy |
| C | far from Coober Pedy |