

Key and Explanation

TEST ONE

p8–14 Listening

Further practice and guidance (p11–12)

Personal details

- 1 Can/Could you give me/Can I take/have/What's/your name (please)?
- 2 And (can you give me/can I take/have/what's) your telephone/mobile number?
- 3 How many nights/How long are you going to stay/do you plan to stay? Can you tell me how many nights/how long you are going to/plan to stay?
- 4 And what type/grade of hotel would you like/are you looking for?/ Can you tell me what type/grade of hotel you are looking for/you would like ...?

Completing sentences

- 1 7 return date
- 8 save
- 9 additional charge
- 10 cancellation
- 2 no
- 3 7 Can/Could you tell me when you'd like to go away/leave?
- 8 How much is the holiday/does the holiday cost (excluding insurance)?
- 9 What reductions/discounts/offers do you have at the moment?
- 10 I'll just give you your/a reservation/booking reference (number).

Gap-filling

- 11 a noun (related to time)
- 12 a noun (possibly with an adjective or a compound noun)
- 13 a noun (in the plural)

Understanding plans

- 15 is left of the entrance/in the bottom left-hand corner of the plan.
- 16 is in the centre of the plan.
- 17 is in the top right-hand corner/beside the sports area.
- 18 is in the top left-hand corner of the plan.
- 19 is above the flats in the bottom left-hand corner of the plan.
- 20 is near the workshops in the bottom right-hand corner of the plan.

p8–9 Listening Section 1

Questions 1–4

- 1 Framlington
- 2 44 11 92
- 3 5/five nights (only)
- 4 4/four

Questions 5 and 6

B and C: in any order. John asks: *What's the hotel like?* The Receptionist describes it. Then John says: *what appeals to me most ... hotel's very convenient for all the water buses. And ...a terrace with the room I really find very appealing. These are big plusses!* The other items are not given.

Questions 7–10

- 7 **17th March:** The receptionist says: *Can you tell me when you'd like to leave?* Note that *depart* and *leave* are related.
- 8 **716:** Listen for a question related to cost.
- 9 **15/fifteen:** The receptionist says: *... you get a further 15% reduction ...*
- 10 **FAPSJM15:** The receptionist says: *I'll just give you a reference for the reservation.*

p10 Listening Section 2

Questions 11–13

- 11 **decade**: Listen for the word *development* and *lying unused for* ...
- 12 **(small) business park**: Listen for *pressure* and *training* to prepare for the answer.
- 13 **(local) organizations/organisations**: The sentence helps you predict the type of word. It is some kind of group. Note the noun is in the plural. The word *sponsorship* helps you listen for the answer.

Questions 14–20

- 14 **Parkside**: Follow the instructions. The street is at the bottom.
- 15 **40 studio flats**: The block of flats is: *on the left of the entrance, in the bottom left-hand corner of the plan.*
- 16 **ornamental lake**: The word to listen for is *centre.*
- 17 **swimming pool**: Listen for: *... the top right-hand corner...; Just here beside the pitches ...*
- 18 **(flower) garden**: Listen for: *.... in the top left-hand corner.*
- 19 **play area**: Listen for: *In the bottom left corner and above the block of flats.*
- 20 **café**: Listen for: *bottom right-hand corner of the park.*

p13 Listening Section 3

Questions 21–23

- 21 **C**: The Registrar Andy Matthews asks: *Have you any problems with the course itself?* Rosana replies: *I think the course is really worthwhile* (valuable). She does not mention speed (B) and *worthless* (A) is the opposite of *worthwhile*.
- 22 **B**: The Wednesday sessions make her: *... too exhausted for my work on Thursdays and Fridays.* Even though she may arrive home late on Wednesday, she doesn't give this as a reason. She likes the course tutors, so C is not correct.
- 23 **A**: Andy says: *... but you realise it's possible you'll have a different tutor.* Neither B nor C are mentioned.

Questions 24 and 25

D and E in any order. Listen for positive words about the new programme. Rosana says: *It's the flexibility ... that is very useful. And what makes it even more interesting is that I don't have to spend a lot of time travelling to and from the university on the Wednesday.* The other alternatives are not mentioned.

Questions 26–30

- 26 **course diary**: Andy says: *... expected to keep a written course diary.*
- 27 **written exam**: Andy says: *... a written exam ... will account for 30 per cent.* The information is the other way round, so you need to be careful.
- 28 **design**: Listen for the word *course work*. Andy then says: *The design portfolio, which you need to present at the end ...*
- 29 **50 per cent/percent/%**: This comes closely after the previous one, so be careful.
- 30 **fashion show**: Listen for the word *present*.

p13 Listening Section 4

Questions 31–37

- 31 **A**: The student says that the collection of the data was: *... to find out what effect, if any, various buildings have on people's mood.* So the survey is not about collecting data about buildings themselves (B), nor the attractiveness of buildings (C).
- 32 **C**: Listen for the word *originally*. The reason given by the student is related to time. The student says: *... were worried that doing the questionnaire would be too time-consuming for people to fill in, so we gave up the idea.* It is not about the time taken to produce (A) nor the difficulty of writing the questions (B).
- 33 **B**: Listen for *scale* and *using the scale*. The result of using the scale was the fact that the information was easier to collect. The student says: *... meant that it would be much simpler to record people's reactions.*
- 34 **C**: Listen for the word *images*: The reason given was to do with colour: *... we used colour rather than black and white to make the detail on the images clearer.*

- 35 **A:** Listen for a word related to *preserve*:
protection.
- 36 **A:** Listen for: *We also asked a sample of the general public including ...* B and C are not mentioned although the word *exited* is mentioned in relation to *tourists*.
- 37 **B:** *We found that we had to appoint a leader to stop us pulling in different directions.* There is no mention of A or C.

Questions 38–40

- 38 **A**
- 39 **C**
- 40 **D**