

LISTENING Section 1

**1 Answer: 76**

**Note** You have to pick out the number which answers the question of how many members are in the club at the present time. 70 is wrong (last year's figure); 60 is wrong (regular attendance); 85 is wrong (next year's predicted figure).

**2 Answer: £30 per year**

**Note** It is important to write all the elements of the answer. '£' is important, as '30' on its own does not tell you how much you need to pay. 'Per year' is important too, as £30 is a very different expense if it is a one-off payment or monthly or yearly. You also need to rule out £40 (Standard membership) and £25 (Family membership).

**3 Answer: teacher or parent**

**Note** You need to put both types of person here to answer the question properly. 'And' would not be correct, as it would suggest that you need to get two signatures. Notice that 'get a signature' in the question matches 'to sign your form' on the recording.

**4 Answer: 3 weeks**

**Note** Here you need to match the question ('process a membership application') with the recording ('deal with it and get a confirmation of acceptance with a membership card out to you'). You should not write 'a year' or 'one month' as these refer to other aspects of membership.

**5 Answer: every month**

**Note** Write what you hear on the recording ('every month'). Don't try to change it. 'Two weeks' is not correct: that is how often the rides might take place in future.

**6 Answer: 60 km**

**Note** 'Usually' in the question matches 'is about average' on the recording. '100 km' is how far they do not go. It is important to include 'km'. The rides would be very different if they were 60 meters or miles.

**7 Answer: (a) safety certificate**

**Note** You need to read the question carefully and see that 'What' requires an answer that includes a noun. 'Roadworthy' and 'checked' are not nouns. 'Shops' is a noun, but would not make sense as an answer to the question. The rubric allows three words for the answer, so you can include 'a' if you want, but it is not a mistake to leave it out.

**8 Answer: (on) July 14**

**Note** The question asks 'when' (not 'how often') and 'next', so you must not write 'twice a year' or 'August 17<sup>th</sup>'. It is not necessary to write 'on', but it is not a mistake.

**9 Answer: (a) picnic**

**Note** You hear the man say 'May 5<sup>th</sup>' on the recording. You should not try to write anything about the membership being 'through', as this is not an event that will take place on May 5<sup>th</sup>. It is not necessary to write 'a', but it is not a mistake if you do.

**10 Answer: 15%**

**Note** You can hear the information for this question being prepared on the recording. The man says 'discount with Wheels' and the woman confirms that this is 'the shop'. 'Discount' in the question matches 'a ... reduction' on the recording. You do not need to write anything else because the '15%' answers the question completely.

LISTENING Section 2

**11 Answer: 2.30/7.30 pm**

**Note** The information is clearly introduced on the recording with 'Times for the event'. You need to put both times: this is clear in the timetable ('... and ...') as well as on the recording ('twice each day').

**12 Answer: CD**

**Note** You hear 'the foyer shop will be selling a' in the recording, and this matches the timetable's 'Can get a ... in shop'. All you need to write is 'CD'.

**13 Answer: separate programme**

**Note** 'See the' in the timetable matches 'look in the' on the recording. It is important to include the word 'separate' because this is different from the normal one. Information such as 'details of performers' or 'ticket prices' would not be relevant here: the heading in the timetable is 'Times'.

**14 Answer: dance festival**

**Note** 'Annual' in the timetable matches with 'this year ... again ... last year' on the recording. 'Performances' would not be correct: it does not represent enough information. Both 'dance' and 'festival' must be included to provide complete information for the timetable.

**15 Answer: 4 continents**

**Note** The word 'from' in the timetable is important to notice. It helps you to match the timetable with 'groups representing as many as 4 continents' on the recording. It is not relevant to try to include 'as many as', and you are told to use no more than three words and/or a number. 'Styles' would not be a correct answer because it could not follow 'from'.

**16 Answer: 14–20 March**

**Note** You know that this part of the timetable is for dates, so you need to be ready to hear and write a date or dates. You should follow the pattern of this part of the timetable to write your answer.

**17 Answer: Love and Hope**

**Note** The recording says 'cinema', so you should be ready for a reference to a film. The : and the '...' round the answer space tell you that you need to write a name or title. All three words are important because this is the actual title of the film.

**18 Answer: producer**

**Note** 'Talk' in the timetable matches 'short lecture' on the recording. 'By' in the timetable tells you that you need to write who talks, not who they talk to (the 'audience').

**19 Answer: singing competition**

**Note** 'To be confirmed' in the timetable matches 'the times aren't fixed yet' on the recording, so you know that the next information should be what the event is. You need to write both 'singing' and 'competition' to present the complete information. It is not necessary to include 'a', because 'a' or 'the' are not used in the timetable for the other events. However, because you can use up to three words, it is not a mistake if you do write 'a'.

**20 Answer: shown on TV**

**Note** 'It will be' in the timetable tells you that the answer here is not only a noun. These words in the timetable match 'is going to be' on the recording. It would not be enough to write only 'TV'. It would not make sense as a note within the timetable.

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**LISTENING Section 3**

**21 Answer: B**

**Note** 'Illustrations' in B matches 'pictures, the diagrams and photos' on the recording, and we are told that these 'were quite strange' – 'unusual' in option B. Although 'detail' is mentioned, this is not the same point as in option C. 'Arguments' are also mentioned, but not 'clear' ones, as in option D.

**22 Answer: I**

**Note** 'Not suitable for new students' in option I matches 'high level ... first year' on the recording. Although we are told that 'it was rather dense' on the recording, this is not fully the same as option C. The index is 'excellent', not 'inadequate', as in option A.

**23 Answer: D**

**Note** 'Presents clear arguments' in option D matches 'easy to follow ... step-by-step' on the recording. 'Index' is mentioned, but not as in option A. 'Photos' are mentioned, but not as in option B. 'Translated' is mentioned, but not as in option G.

**24 Answer: F**

**Note** 'Omits important historical facts' in option F matches Ben and Tom's exchange on the recording. This is the opposite of options C and H.

**25 Answer: A**

**Note** 'Inadequate index' in option A matches what Tom says about this dissertation. What he says is the opposite of options C and D; other options are not referred to.

**26 Answer: large private houses**

**Note** Ben mentions 'plans' and 'layout', so you should be prepared for a reference to 'drawings'. Jane says that 'small houses' will not be useful enough. This means that it is important to include all three words of the answer here in

order to make the distinction.

**27 Answer: window designs**

**Note** 'Internet' in the flow chart matches 'web' on the recording. 'Get images' matches 'do a search', 'find' and 'illustrations'. You must write what you hear on the recording ('window designs'). Do not try to change this to 'windows' or 'designs of windows'.

**28 Answer: typical furniture**

**Note** We are led to 'books' from 'libraries'. 'Find' in the flow chart matches 'get hold of' on the recording. You should write both words of the answer: all furniture is not typical furniture.

**29 Answer: outline plan**

**Note** Ben first suggests showing his 'section headings' to Dr Forbes, but then agrees to 'give' his 'outline plan' to him 'to look at' – 'show' in the flow chart.

**30 Answer: references**

**Note** 'Ask Dr Gray for more' in the flow chart matches 'go and see Dr Gray ... he'd be happy to provide you with further' on the recording.

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**LISTENING Section 4**

**31 Answer: shake**

**Note** We are told that 'cameras such as the American Biograph' were part of the 'competition' ('rival cameras'), and that it was 'asserted' ('claimed') that these 'did not shake as much as' ('shake less').

**32 Answer: bomb**

**Note** 'Russia' is matched in the sentence and on the recording. We are told that the camera's ticking noise led people to believe it was ('suspected it of being') a bomb. 'Ticking noise' would not make sense within the sentence.

**33 Answer: journalism**

**Note** We are told that the filming 'marked the beginning of a new concept of' ('led to the creation of a new approach to') journalism. It would not be correct to write 'filming' (already in the sentence) or 'technology' (not the result of filming) in the sentence.

**34 Answer: functioned**

**Note** We are told that 'historians of cinema face difficulties' (have a 'problem') 'establishing if' ('knowing whether') 'an apparatus' ('equipment') 'functioned in the way its makers asserted' ('as it was claimed'). Although you hear 'was the best', this is three words, not one or two, and would not make good sense within the sentence.

**35 Answer: regular movement**

**Note** It is important to listen carefully for Marey's 'difficulties', as his successes are also described on the recording. We are told that 'he found it impossible initially to ensure' ('encountered difficulties achieving') 'regular movement'.

**36 Answer: structure**

**Note** 'Comic strips' are clearly introduced on the recording. Their 'structure was applied to' ('influenced' in this context) 'the planning of films' ('the way films were planned').

**37 Answer: travelling**

**Note** We are told that documentaries 'led the way ... in the use of travelling shots' ('used travelling shots before fiction films did').

**38 Answer: chase**

**Note** We are told that 'greater numbers of shots' ('increased numbers of shots') came when chase films 'became popular' ('the popularity of').

**39 Answer: telephone conversations**

**Note** We hear about 'splitting the screen image into two parts' ('the screen might be divided') 'to show' ('when filming') telephone conversations. It would not be enough to write 'the telephone' in the sentence, because the point is that two people are shown talking to each other.

**40 Answer: editing**

**Note** We are told that 'as the filming developed into multiple shots' ('as films became more complex'), editing 'emerged as an essential ingredient of the process' ('became an important part of film-making'). It would not make sense to write 'audience' as an answer.