

# Test 4

## LISTENING

### SECTION 1 Questions 1–10

Questions 1–7

Complete the table below.

Write **ONE WORD AND/OR A NUMBER** for each answer

Event	Cost	Venue	Notes
<b>Jazz band</b>	<i>Example</i> Tickets available for £ .....15.....	The 1 ..... school	Also appearing: Carolyn Hart (plays the 2 ..... )
<b>Duck races</b>	£1 per duck	Start behind the 3 .....	Prize: tickets for 4 ..... held at the end of the festival. Ducks can be bought in the 5 .....
<b>Flower show</b>	Free	6 ..... Hall	Prizes presented at 5 pm by a well-known 7 .....

Questions 8–10

Who is each play suitable for?

Write the correct letter, **A**, **B** or **C**, next to Questions 8–10.

- |   |
|---|
| <p><b>A</b> mainly for children</p> <p><b>B</b> mainly for adults</p> <p><b>C</b> suitable for people of all ages</p> |
|---|

**Plays**

- 8** The Mystery of Muldoon .....
- 9** Fire and Flood .....
- 10** Silly Sailor .....

**SECTION 2      Questions 11–20**

*Questions 11–16*

What does the speaker say about each of the following collections?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to Questions 11–16.

- | <b>Comments</b> |  |
|-----------------|--|
| <b>A</b>        | was given by one person                            |
| <b>B</b>        | was recently publicised in the media               |
| <b>C</b>        | includes some items given by members of the public |
| <b>D</b>        | includes some items given by the artists           |
| <b>E</b>        | includes the most popular exhibits in the museum   |
| <b>F</b>        | is the largest of its kind in the country          |
| <b>G</b>        | has had some of its contents relocated             |

**Collections**

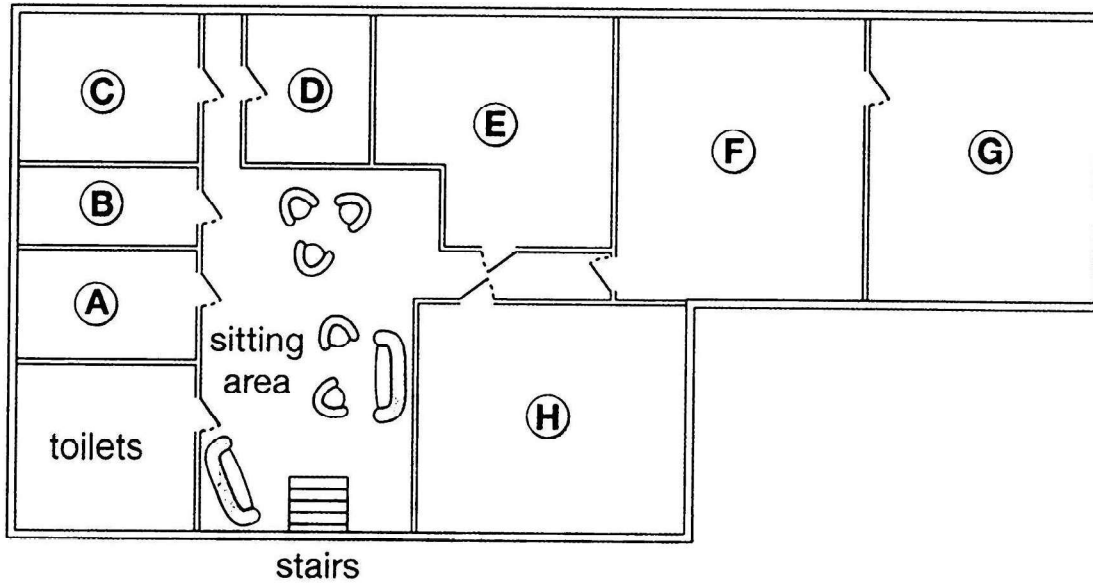
- 11** 20th- and 21st-century paintings .....
- 12** 19th-century paintings .....
- 13** Sculptures .....
- 14** 'Around the world' exhibition .....
- 15** Coins .....
- 16** Porcelain and glass .....

Questions 17–20

Label the plan below.

Write the correct letter, **A–H**, next to Questions 17–20.

### Basement of museum



- 17 restaurant .....
- 18 café .....
- 19 baby-changing facilities .....
- 20 cloakroom .....

**SECTION 3      Questions 21–30**

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- A** They had all won prizes for their music.
- B** They had all made music recordings.
- C** They were all under 27 years old.
- D** They had all toured internationally.
- E** They all played a string instrument.

Questions 23 and 24

Choose **TWO** letters, **A–E**.

Which **TWO** points does Joanna make about her use of telephone interviews?

- A** It meant rich data could be collected.
- B** It allowed the involvement of top performers.
- C** It led to a stressful atmosphere at times.
- D** It meant interview times had to be limited.
- E** It caused some technical problems.

Questions 25 and 26

Choose **TWO** letters, **A–E**.

Which **TWO** topics did Joanna originally intend to investigate in her research?

- A** regulations concerning concert dress
- B** audience reactions to the dress of performers
- C** changes in performer attitudes to concert dress
- D** how choice of dress relates to performer roles
- E** links between musical instrument and dress choice

Questions 27–30

Choose the correct letter, **A**, **B** or **C**.

- 27** Joanna concentrated on women performers because
- A** women are more influenced by fashion.
  - B** women's dress has led to more controversy.
  - C** women's code of dress is less strict than men's.
- 28** Mike Frost's article suggests that in popular music, women's dress is affected by
- A** their wish to be taken seriously.
  - B** their tendency to copy each other.
  - C** their reaction to the masculine nature of the music.
- 29** What did Joanna's subjects say about the audience at a performance?
- A** The musicians' choice of clothing is linked to respect for the audience.
  - B** The clothing should not distract the audience from the music.
  - C** The audience should make the effort to dress appropriately.
- 30** According to the speakers, musicians could learn from sports scientists about
- A** the importance of clothing for physical freedom.
  - B** the part played by clothing in improving performance.
  - C** the way clothing may protect against physical injury.

## SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

# The use of soil to reduce carbon dioxide (CO<sub>2</sub>) in the atmosphere

### Rattan Lal:

- Claims that 13% of CO<sub>2</sub> in the atmosphere could be absorbed by agricultural soils
- Erosion is more likely in soil that is **31** .....
- Lai found soil in Africa that was very **32** .....
- It was suggested that carbon from soil was entering the atmosphere

### Soil and carbon:

- plants turn CO<sub>2</sub> from the air into carbon-based substances such as **33** .....
- some CO<sub>2</sub> moves from the **34** ..... of plants to microbes in the soil
- carbon was lost from the soil when agriculture was invented

### Regenerative agriculture:

- uses established practices to make sure soil remains fertile and **35** .....
- e.g. through year-round planting and increasing the **36** ..... of plants that are grown

### California study:

- taking place on a big **37** ..... farm
- uses compost made from waste from agriculture and **38** .....

### Australia study:

- aims to increase soil carbon by using **39** ..... that are always green

### Future developments may include:

- reducing the amount of fertilizer used in farming
- giving farmers **40** ..... for carbon storage, as well as their produce